



PROJECT



## Down and Dirty Production List

- Supporting your veteran, not the art you create with him/her, is what's most important
- The *story* is more important, than *any technical aspect* of the art
- Obey the time limit. Time your piece. Twice. Don't guess at its length. If your piece is 2-3 minutes longer than you say, and many pieces are over, the show may become overwhelming.
- Provide it yourself—that means costumes, props, and so forth
- Submit final script on time. If you miss the deadline, your piece may be pulled from the performance.
- Carry it on, carry it off.
- Nothing can stay up.
- Can't preset anything.
- Sound effects: what is and is not permitted. Let's talk about this.
- Props: What is and is not permitted. Let's talk about this.
- Technical rehearsal needs to be a full run through the show, not a cue-to-cue.
- Stage manager or coordinating artist must attend at least one rehearsal.
- Involve an experienced theater professional, familiar with the performance space, to discuss what is and is not possible and what works poorly and what works best.

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